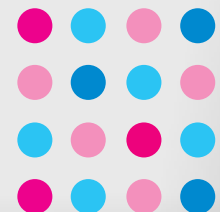


November 2011

a blog list



ELMANCO (www.elmanco.com) is an Italian blog about industrial and graphic design that was born with the purpose to seek beauty, innovation and quality projects.

a blog list is a list of creativity oriented blogs which are akin to ELMANCO.

Over 400 blogs have been selected with accuracy and divided into 3+1 categories:

Design: blogs that deal with product design, interior design and architecture.

Graphics: blogs regarding graphic design, illustration and graphic arts in general.

Cool: those that focus not only on design and graphics but also on the intersections between the two and the fashion and technology worlds.

Networks: websites that are not blogs but platforms that display user-created content regarding one or more of the categories above.

The chosen blogs come from all over the world, but have mainly been selected among the ones in English or Italian. The only criteria for selection are relevance of contents, quality of the articles and updating frequency. To be chosen for this list a blog must publish at least two articles a week, however I did make a few exceptions for very original and influential blogs.

a blog list will gradually expand also thanks to your help! If you know other blogs that match ELMANCO's criteria write to us at **blog@elmanco.com** and after they having been thoroughly examined they might become part of the list.

Enjoy and share it!

Stefano Ricci



DESIGN

Blogs that deal with product design, interior design and architecture.

[2Modern Blog](#)

[3ings](#)

[66 Sputnik](#)

[AA Side Design](#)

[Abitare](#)

[About 480u7](#)

[Adelto](#)

[AMNP](#)

[Apartment Therapy](#)

[Arch daily](#)

[Architecture lab](#)

[Architetti senza tetto](#)

[Architettura di pietra](#)

[Architettura e design](#)

[Architizer](#)

[Architonic](#)

[AT casa](#)

[Atelier Tally](#)

[Badder homes & gardens](#)

[Better living through design](#)

[Big Ben](#)

[BLDG blog](#)

[Bless this stuff](#)

[Blog Sub studio](#)

[Blue Ant Studio](#)

[Blueprint](#)

[Bookcase porn](#)

[Brothers brick](#)

[Bustler](#)

[Channel Beta](#)

[Chip tip](#)

[Cityvision mag](#)

[Coffee Break](#)

[CollabCubed](#)

[Complexitys](#)

[Conceptbook](#)

[Contemporist](#)

[Cool Boom](#)

[Cool Quirks](#)

[Cool tools](#)

[Core 77](#)

[Cribcandy](#)

[Crooked brains](#)

[Cube me](#)

[Daily Icon](#)

[Daily tonic](#)

[DeMilked](#)

[Design 21](#)

[Design addict](#)

[Design and Design](#)

[Design Boom](#)

[Design crisis](#)

[Design East](#)

[Design for today](#)

[Design less better](#)

[Design like](#)

[Design Mag](#)

[Design Milk](#)

[Design Observer](#)

[Design Pumpa](#)

[Design Sojourn](#)

[Design Sponge](#)

[Design spotter](#)

[Design Verb](#)

[Design with love](#)

[Design.org](#)

[DesignDesign](#)

[Designed](#)

[Designer blog](#)

[Designophy](#)

[Desire to inspire](#)

[Desperate design](#)

[Dexigner](#)

[Dezain](#)

[Dezeen](#)

[Digsdigs](#)

[Dornob](#)

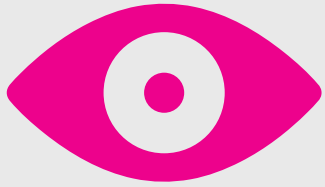
[Drawing Dreams](#)

DsgnWrld
Edgar Gonzales
Emmas designblogg
Fastco Design
Feber Hem
Feel Desain
Flodeau
Freshome
From Europe
Gessato
Gizmag
Grassroots Modern
Grijs
Hummmm I see
Ideas to steal
If It's hip, It's here
IKEA Hackers
Incredible things
Industrial design served
Inhabitat
Inspire me now
ioNoi

Jocundist
Klat magazine
Knstrct
La reveu du design
Lea Conversation
Leonardo TV
LivingRoome
Luksus*
M.E. Design Magazine
Maiya
Make
Matterism
Meeting design
Milleion Design
Minimalissimo
Miss Design
Mix design
Mocoloco
Mrs. Easton
Muuuz
Nordic Design
Not for them

NovArchitectura
Nykyinen
Oobject
Pasta e Vinegar
PEJA
Pilgrim ways
Plastolux
Plus Mood
Projetar Casa Magazine
Putting people first
Recyclart
Referans
Remodelista
Sensory Impact
Smart Stuff
Social Design Magazine
Spoon & Tamago
Spotd
Stilsucht
Stylepark
Swiss miss
The Designer Pad

The Method Case
The style files
Things Magazine
Toxel
Trend Corner
Trendir
Unhappy Hipster
W ooh ome
We heart
WeUrbanist
Wilfing architettura
Yanko Design
Yatzer
Young designer
Zeutch



GRAPHICS

Blogs regarding graphic design, illustration and graphic arts in general.

[40 fakes](#)

[50 Watts](#)

[Abduzeedo](#)

[Ace jet 170](#)

[AisleOne](#)

[Aqua Velvet](#)

[Area Visual](#)

[Arrested Motion](#)

[Art Spire](#)

[Australian INfront](#)

[Beautiful Decay](#)

[Beware mag](#)

[Bitique](#)

[BLDG//WLF](#)

[Blog Francesco Mugnai](#)

[Bloggokin](#)

[Booooooom](#)

[Brand New](#)

[Branding served](#)

[But does it float](#)

[Canadian design resource](#)

[Carole Guevin](#)

[Change the thought](#)

[Coca Colla](#)

[Colossal](#)

[Computer Love](#)

[Cosas visuales](#)

[Cover Junkie](#)

[Creative Boom](#)

[Creazina](#)

[Criva](#)

[Cromia](#)

[Cruzine](#)

[Css Showcase](#)

[Curioos](#)

[David Airey](#)

[Design Collector](#)

[Design Envy](#)

[Design is Kinky](#)

[Design Lov](#)

[Design made in Germany](#)

[Design Magazine](#)

[Design Radar](#)

[Design TAXI](#)

[Design work life](#)

[Design you trust](#)

[Designaside](#)

[Designer Daily](#)

[Details are not the details](#)

[Draft](#)

[Drawger](#)

[Drawn](#)

[Edge Neocha](#)

[El Burlador](#)

[Elma+Alt+Shift](#)

[Etapas](#)

[Eye blog](#)

[Fauxgo](#)

[Fecal face](#)

[Felt & Wire](#)

[FF3300 blog](#)

[First Floor Under](#)

[Flowing data](#)

[Flyer Goodness](#)

[Font blog](#)

[Form Fifty Five](#)

[Form up North](#)

[Fubiz](#)

[Grain edit](#)

[Graphic Exchange](#)

[I love new work](#)

[Idea Fixa](#)



Ignant	Packaging of the world	This is collate
Illusion	Packaging UQAM	Thought for the week
Infosthetics	Pasa la vida	Type Everything
InspireFirst	Photoshop Disasters	Type Goodness
IT 8 BIT	Picame	Typo jungle
It's nice that	Pink tentacle	Typography served
Julius design	Posi-tive Magazine	Ubersuper
Junk culture	Quipsologies	Unurth
Juxtapoz	R-Mag	Visual complexity
Koikoikoi	Reform & Revolution	Visual News
LCSV4	Relic	Visuelle
Logo design love	Slanted	Vvork
Looks like good design	Smashing magazine	Web designer depot
Lost at e minor	Street art utopia	Who killed Bambi?
Lovely Package	Swiss Legacy	Wooster collective
Many Stuff	Temperamente	YTWNN
Megamagro	The artist and his model	Zeixs blog
Nascapas	The Dieline	Ziguline
No me toque las helveticas	The inspiration grid	
Open output	The strange attractor	



COOL

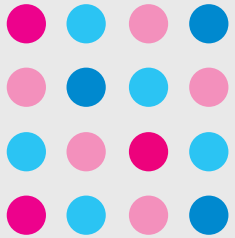
Those that focus not only on design and graphics but also on the intersections between the two and the fashion and technology worlds.

Akitique
BoingBoing
Bumbumbum
Contemporary Standard
Cool Hunting
Cool Material
Cosebelle
Coudal
Creative Applications
Cuded
David Report
Dazed digital

Design Tripper
Ektopia
Enquire
Essen taste
Fast Forward
Flip Flip Me Heidi
Fresh n good
Frizzifrizzi
Ganzo
Get addicted to
Glltn
Good
Hype Beast
INK
Inspire me now
Jeremyriad
Josh Spear
Lancia trend vision
Laughing Squid
Life Lounge
Livin' Cool
Make my day mag
Mash Kulture
Materialiste

Mosaic
Neotorama
NOTCOT
Nubby Twiglet
O.K.
Pattern Pulp
Personal Report
Pig Mag
Polkadot
Popsop
Proteinos
Provider mag
Psfk
Sight Unseen
Springwise
Superfuture
Sweet Station
The Brander
The Brief
The cool hunter
The Coolist
The Jailbreak
The lost innocence
The Mag

The Selby
The trend net
Things organized neatly
think.bigchief
Today and tomorrow
Treehugger
Trend Hunter
Trend watching
Trendland
Trends now
Triangle Magazine
Triangulation blog
U-skill
Ufunk
Uncrate
ViaComIT
Vice
Wait mag
What the cool
WMMNA
Yorokobu



NETWORKS

Websites that are not blogs but platforms that display user-created content regarding one or more of the categories above.

Archello
Archilovers
Archinect
Architecture Linked
Architter
Behance
Coroflot
Creatiu
Designer Pages
Designers Couch
Domestika
Europaconcorsi
ffffound
Glossom
Idwork
Mimoa
My modern met
Nowness
Pinterest
Svply
The creative finder
The fancy
This Next

ELMANCO

ELMANCO (www.elmanco.com) is an Italian blog about industrial and graphic design that was born with the purpose to seek beauty, innovation and quality projects.

DESIGN

“My favorite kind of design is the one that reaches the highest and most delicate balance between form and function. When I feel that I am not able to say if an object is more useful or more beautiful I know that I am looking at good design.”

The topics that the blog deals with always follow this definition of design. It is indeed a disputable criterion, but it's what I feel closest to my sensibility. It's like a compass that I can use when sailing the boundless horizons of creativity. This means that if I choose not to review a certain project it's not necessarily because I don't like it: when a project solves a problem in the best possible way I consider it a masterpiece of engineering, and when something has the power to excite you or make you think I call it art. But this is not what ELMANCO is in search of, this is not what I call good design.

To make this concept clear to myself I chose four among the masters of industrial design and graphic communication to be my moral guides in this editorial journey. They are the ones that made me love these disciplines and guided my education: Achille Castiglioni and Dieter Rams who were industrial designers; Bob Noorda and Stefan Sagmeister, graphic designers. When in doubt in reviewing a project I can rely on their experience. Certainly many others could have been chosen, but these four are the ones who have probably had the most crucial role not only in my studies, but in the history of design.

ELMANCO

“I am interested in the glory of the past, but what I am most interested in is the glory of the future” Gio' Ponti

ELMANCO is a project that took off in 2005 and in the years built itself a solid reputation at international level as a cool hunting blog. This goal was reached thanks to the hundreds of articles we published, thanks to the readers' feedback and to all the designers and companies who up until June 2008 appreciated our fresh content, our transversal point of view and our commitment to objectivity. After a long stop I came to the decision of re-launching the blog in early 2011 in partnership with **Mentine** agency (www.mentine.net). It has a new layout and new contents. During the years both me and the blog have changed a lot and the topics have been narrowed down to meet the requirements of a more mature and specific editorial line. To get an idea you can check out the archive.

I hope the contents will be of your interest; if you wish to give your opinion or signal a project to my attention you can contact me directly at blog@elmanco.com

Stefano Ricci